

ENG 208 Week 4 Task List

Week 4 -- 10/6 - 10/13

Welcome to Week 4!

****Complete each task or activity for our class by the deadlines listed below.**

Some activities are graded, marked with **GRADED**. Some like doing the reading, viewing the screencasts, clicking on links help you learn and understand(and complete the graded work).

****REMEMBER TO PACE YOUR WORK THROUGHOUT THE WEEK.YOU SHOULD DO ABOUT HALF OF THESE TASKS AT ONE TIME, for example, half the tasks from TUE. –THU. then the rest from FRI. –MON., at different days and times. Build a schedule that works for you. Our course is ‘asynchronous’ like most online courses in the 21stcentury, so you can have flexibility in doing the work. But you need to make time to do the work, which will take you several hours each week –in addition to the work of writing 6 Blog Assignments and creating an original piece on digital journalism (more on that later).It is not advisable (or even possible) to do all of the work in one sitting. Our online reading and activities add up to the equivalent of 3 hours of class time each week!**

**** CLASS TASK LIST / TO DOs – WEEK 4****

TASK

Check off each task as you complete it.

This is the static version of the Task List – for updateable Task Lists go to tasks208.publishproject.com and log in.

• OVERVIEW / COURSE GUIDANCE THIS WEEK

☐ TO DO

#1) View the [YouTube Video Lecture for an Overview of Week 4](#) for a guide to the work this week.

This week, there are 2 mini-lectures on specific topics (see below).

☐ TO DO

#2) View [Our Weekly Task List](#) (this document) to understand this week's activities. It's part of the Video Lecture as well.

- MORE ON BLOGS: AMATEUR VS. PROFESSIONAL EXAMPLES

☐

#3) Read / Skim this [Presentation: Amateur vs. Professional Blogs](#)

☐

#4) View this [Short Lecture on Amateur vs. Professional Blogs](#)

This Video Lecture walks through the slides in #3.

- A READING ON HOW WE WRITE JOURNALISM TODAY

☐ TO DO

#5) Read this: ["Structure and Storytelling," Course Pack, pp. 49-63](#)

☐ TO DO

#6) Complete [Complete Online Activity: Reading Questions on "Structure and Storytelling"](#)

GRADED, DUE TUE. 10/13 (11:59 pm)

- ANOTHER READING ON THE PARTS (ANATOMY) OF A STORY

This reading is very important if you are new to Journalism! Please spend extra time understanding the parts of a news / features story! You must know what a lede, headline, subhed, nut graf and kicker are.

☐ TO DO

#7) Read this: [Anatomy of a News Story](#)

This reading is from a guide to doing student journalism (published by an author at the CUNY Newmark Graduate School of Journalism).



#8) View [Video Lecture on "Anatomy of a News Story"](#)

This short Video Lecture walks you through the chapter above.



#9) Read / skim these 5 examples of news / features stories

Sample Articles for Online Work

Choose one of these articles to work on.

- [Indian Women Find New Peace in Rail Commute](#)

Online at: <http://nyti.ms/2EKjJQU>

- [Her Golden Gloves](#)

Online at: <http://narrative.ly/her-golden-gloves/>

- [Worlds in Miniature Created for the Fair](#)

This is a features story from The New York Times 1939. What was different about the writing style an story organization back then?

- [Wall Streeters Could Dodge Tax Increase](#)

Online at: <http://politi.co/2GeTEGL>

- [Twitter News Article](#)



TO DO

#10) Complete [Online Activity: Analyzing a Piece of Journalism for Writing Style & Story Organization](#)

This online exercise contains links to 5 sample stories. They are posted above and under Week 4 on eng103.publishproject.com.

Part of the work for this task is to skim and analyze different examples of journalism for writing style and story organization.

GRADED, DUE TUE. 10/13 (11:59 pm)

• DISCUSSION BOARDS – forums208.publishproject.com



#11) Post a 200-word response to the [Discussion Board forum](#) (What Is Substack? Doing Journalism in the Age of the Pandemic II) for this week.

You should have received an e-mail with your login for the Discussion Boards.

Your User ID is the first letter of your first name plus your last name (or names), up to 12 characters. For example: 'John Smith' = jsmith

Your passcode is the last 4 digits of your CUNY Student ID.

This information will be e-mailed to you at the e-mail address that is on file at CUNYfirst. If you haven't received this e-mail, please e-mail me at eng208.lagcc@gmail.com ASAP so I can send you another copy!

On our Discussion Boards—GRADED, DUE TUE. 10/13 (11:59 pm)

• OPTIONAL VIRTUAL OFFICE HOUR

(For extra help) Virtual office hours will usually be offered on Tuesdays from 2 pm – 3 pm in Blackboard's Chat tool, so we'll have one on this week Tue. 10/6 from 2 pm – 3 pm.

Here's the link:

<https://us.bbcollab.com/guest/2d4753a171d8484ca2d34e2c4b7c86a2>

These sessions are 'public' to our class and will let you communicate in 'real time,' mostly for questions. If you have specific questions, you can participate then, or if you want help more privately, please just send an e-mail to eng208.lagcc@gmail.com at any time.

You will receive an e-mail reminder each week for this virtual office hour. This is NOT a required 'class session,' but an extra chance for help beyond the 'asynchronous' materials we have for our course each week, just like in-person office hours.

On Blackboard Chat – TUE. 10/6, 2 pm –3 pm (Optional, not Graded)

ENG 208 – Intro. to Digital Journalism

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bbhosted.cuny.edu