

Formal Assignment #2: Exploring the musical work of local Queens artist, Jampi



Shot of Jean Ramos (Jampi) next to Flushing Meadows Unisphere

It's a Tuesday evening in May, as I wait for Jampi to come into his apartment bedroom to sit down by his desk, and talk about his latest project, *Patience*. He keeps me waiting, finishing up a fight in a video game with a mutual friend/his photographer—who introduced me to him just days ago. A loud gesture of triumph lets me know the game is over and who has won. He enters in composedly but with a smirk on his face that suddenly vanishes as he plops down onto a leather chair. Jampi casually asks “What’s up?”, obviously feeling at home, and so we begin our dialogue corresponding to this piece.

Jean Pierre Ramos, 21, is Jampi’s real moniker, but has always been referred to as the latter saying “my mom, like everybody even my grandmother right, in my household they wouldn’t say Jean Pierre they’d call me Jampi”. Which is a union of his first and middle name in spanish. A native from Queens—born and raised all his life here—Jampi has had a week’s worth of gratification after launching his debut album *Patience* to several music streaming platforms since May 11th. After several months of going back and forth to the notepad and hopping onto the mic at a studio booth in Manhattan, the man is feeling accomplished and invigorated by the content his album has to offer, which according to Jampi has received lots of praise from his small base of fans who feel many of the songs such as ‘Trials and Tribulations’, and ‘Fate’ heavily resonate with aspects of their own lives.

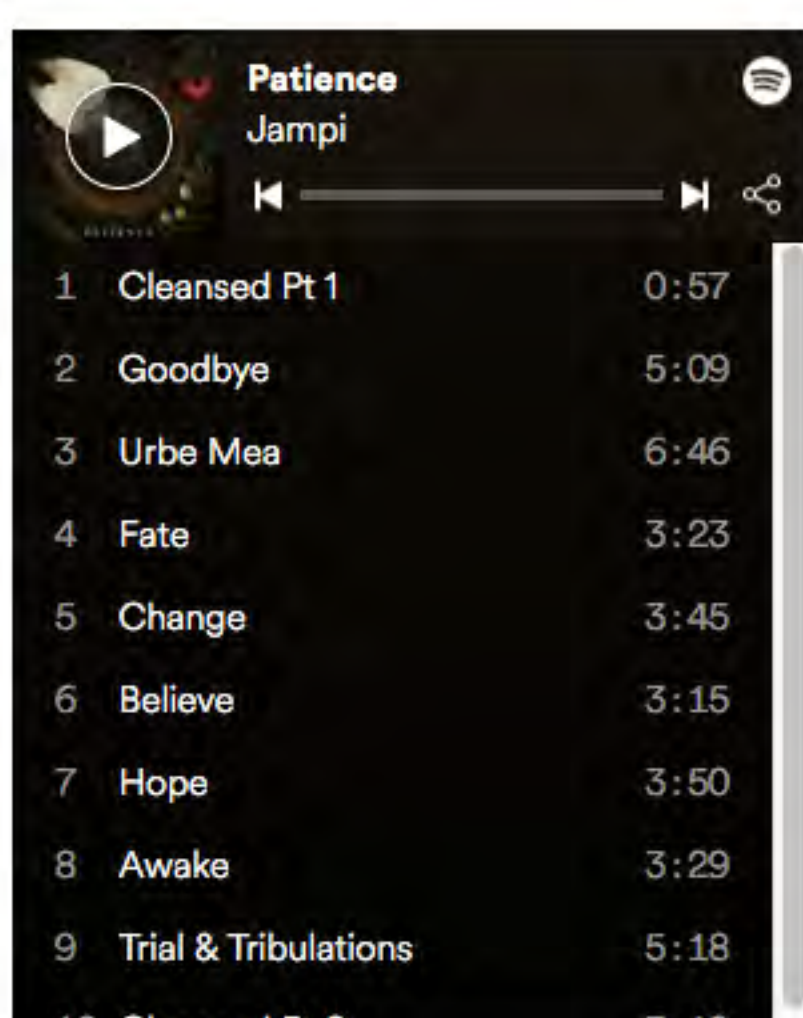
The album commits to themes of self-reflection “I was completely different two years ago, didn’t like who I was, and it’s like this [album] is me changing—as a reminder to myself of what I went through”. Jampi says, and it’s clear in songs like ‘Cleansed Pt.2’ and ‘Goodbye’. Lyrics in both songs indicate this self-awareness that is recognizing two distinguishable characters found in the same person—except one lived in the past, the other has awoken in the present. The tempo of music varies from song to song, sometimes with a hard line bass as the main beat and at other times it takes on a lofi vibe with a simple and gentle strumming of an acoustic guitar.

Jampi started his music career off like most artists...through self-expression, “It use to be like my journal and I guess it started out like poems before I knew it it was rap. I started out that way cause I felt liberated free for those couple of minutes, hours long of writing”. When he really started to get serious in making music he said his purpose shifted to sending out music that would uplift or change others into better versions of themselves. When Jampi isn’t working on music, he works a full-time job of indoor carpentry within his father’s business “I do sheet rock track metal”. He also commented on school never being a priority for him as an individual.

Ever since the release of *Patience* Jampi is still working nonstop, with dedication to releasing a short documentary on the making of the album, and promo clips for upcoming music video projects. In terms of building more of a public repertoire he wants to do “some shows, more interviews, and putting more projects out”. From my initial intake of Jampi as person, he seems very humble and collected even though he just released a project that meant a lot to him, he’s just happy that he can share his content with the world freely now. *Patience* is out now on Apple Music, Spotify, Youtube and Soundcloud. Links posted below.

Slideshow: <https://www.eng208wordpress.com/2019/05/31/formal-assignment2-exploring-the-musical-work-of-local-artist-jampi-slideshow-only/>

Links to Full Album <https://music.apple.com/us/album/patience/1463064709>



Also on Youtube, search Jampi Patience

Leave a comment

The Humble Handyman Turned Super (Final Draft of Formal Assignment #2)

The Honky Tonk, the old bar down one block was once Mike Reddy's second home. Walking by after baseball practice, it seems we would run into him almost every other day. Whenever a shift was over, Mike was in there. But that ship has sailed. It's been almost 4 years since I've seen him. The last day I did, he was helping my sick father move his stuff out of his office and into a moving truck. Little did we all know that he would eventually replace my father and become the new superintendent of 300 East 64th Street. He didn't get the promotion until a year after our departure, but when the news reached us, nobody was shocked. Mike Reddy was my father's handyman around the building for almost two decades. We never really got as close to Mike as my father did, but my mother, sister and I grew up with him and considered him to be a dear family friend. "I'll never forget how good your family was to me, especially your mom. It sucked having to work on Thanksgiving, but your mother always made sure to make me, Jimmy, and Pedro a plate."

He asked about my father. Regardless of how close I thought they were, it appeared that secrets were kept. He didn't even know my father was ill, let alone had cancer. When the news of his death reached the old building, Mike didn't know how to react. "It's weird seeing it like this, but your dad was almost like a father figure to me. He was more than just someone who taught me around the building. He made sure I was fed, clothed, and safe. I thank God I kicked the alcohol, but if it wasn't for your old man always being on my ass about it, who knows where I'd be now."

With a newfound responsibility, Mike's kicked his old habit and now bears the burden of an entire building resting on his shoulders. "Believe it or not, the building actually has been doing better lately. When you guys were here, you remember how empty it was. But now, I'd say that we have about 95% of the building full. Most of these people are barely even here, they're always on business or living their lavish life somewhere else, must be nice. But who cares. As long as they're paying for their apartments, it keeps the building and me going." When asked about the overall morale of the building, he reassured me that not much has changed since we left. "Management still sucks. Every little thing is a problem, but it's always going to be that way, you knew that better than anyone with your pops. And the tenants aren't a help. As rude and stuck up as possible. Say hello to them as they come through the lobby and you won't even get a head nod from them. I'm lucky to get \$10 around Christmas. When your dad was here, each person was dishing out at least \$20, some of them went wild and gave a hundred. The money doesn't bother me, it's the lack of humanity and appreciation these people fail to show."

The building has gone back and forth from condominium, to rental, back to condo several times, as the process just never seems to get easier. But Mike has a much calmer head than my father, and he doesn't let it get to him. "You know, one of the greatest things I've learned from your dad, God rest his soul, was to keep a level head. We both know better than anyone the temper he had. It didn't do him any favors. You have to be calm and collected. Always think out your actions before you act on them. Impulsivity can lead to some of the best decisions in your life, but it can also create the worst ones."



Profile of a Person: Erin Gallagher

MAY 22, 2019 - [LEAVE A COMMENT](#)

With her cellphone in hand and pocketbook in the other, Erin Gallagher grins and sets aside her belongings as she takes her seat at the table. Born and raised in the Midwest, Erin Gallagher followed her dream of being at the heart of New York City, wanting to be a part of the excitement and energy the city is so well known for. After accepting a job offer her senior in college, she made it to New York.

She has transitioned through different companies over the years focusing on her background in finance. She has volunteered at different organizations like iMentor which creates relationships with high school students in efforts to facilitate the college experience, Habitat for Humanity New York City, and more recently God's Love We Deliver that provides meals to people who are too sick to be able to cook for themselves.

"I have always volunteered with various groups since my high school days. iMentor partnered with Lehman Brothers where I was working at the time. The focus on education drew me in as that has always been of interest to me. I think education is the answer to many problems in this world."

She has made it a priority to continue her career while offering advice to those who wish to advance their own careers as well. It is important to offer guidance to those who may be in doubt and may need that extra push. Her profound work ethic resonates with each person she meets and holds the confidence necessary to be successful.



Erin Gallagher in her office



“I work at OUTFRONT Media, an out of home media company with billboard, transit, and mobile assets across North America. I have been here over two years. My role is the Sr. Director of Procurement and Strategic Sourcing. In this role, I ensure we purchase goods and services at favorable pricing and terms, from screen displays and software to office supplies and real estate, etc.”

Leadership is a trait that Gallagher possesses and is visibly present when she walks into a room radiating poise. She has made it clear that there are many steps to take to achieve one’s goal but that it is never out of anyone’s reach if they put in the time and effort to achieve it.

Gallagher has had many achievements throughout her academic and professional career. When asked what was a milestone she was most grateful and proud of, she responded, “I was fortunate to get backing from my then employer, Prudential, to attend a two-year executive MBA program at Wharton. Working full time while obtaining an MBA was not easy but was an amazing opportunity and one that I am most proud of”.

She is an example that even though it may be difficult, avidly pursuing your goals is beneficial in the long run. Balancing work and personal life is a challenge but she admits it is very much worthwhile.

“Finding a flexible work solution with a manager who supports that flexibility is the best option. There is always a give and take. I put in the hours when I can to get ahead and use hours with family when I need them. It’s also important to maintain friendships and business contacts. Becoming efficient and focused is the best way to make sure you’re hitting the priorities first, and letting go of a lot of things that don’t really need action or your full attention.

A Dance of Perseverance



Among the trees and the soft and warm breeze, Stephanie Ascencio's body moves to a classic rhythm. Slow and painstaking movements are part of her dancing. She raised her leg to the point of touching her curly black hair, but the pain that remains in her right knee after a meniscus surgery, makes her put it down quickly.

"When the doctor forbade me to do physical activity, I cried so much, since all my dreams in the dance academy haven't come true yet," said Ascencio. "I tried to continue even though of the pain, but it was not the same as before. I needed the surgery."

Her rehabilitation routine started two months ago, and Ascencio has taken advantage of every minute, even her vacation time in New York, to grab the rhythm one more time and get ready to come back to the stage and cling to dancing as her true life passion.

Ascencio, a 20-year old Ecuadorian, started to dance when she was 6 due to her mother's insistence. She enrolled Ascencio at "Centro Artistico Yesenea Mendoza," a ballet and jazz academy located in the south of Guayaquil, her native city. There, Ascencio was not comfortable during the first class levels and in part, she considered dancing as an "obligation to please her mother," she admitted.

"I used to hate going to classes. My body is not thin and I used to get criticism from my family for that. Also, in the classroom, I was the tallest and older than some of my classmates and they did not pay attention to me," she said.

However, she did not expect that things would change in the next months. Ascencio was transferred to a higher performance level with some girls who have more experience. She became the smallest and most spoiled student in the class. And she liked the way her classmates cared about her and encouraged her to keep trying every difficult dance step.

"I had stopped caring a little what others had to tell me. In fact, that year I won my first medal in the academy. It was for being the third best student in my class. Maybe it is not as important as being the first best student, but that moment was special for me," recounted Ascencio while her eyes filled with tears of emotion.

From that moment, the dance became what she loved the most, and it led her not only to perform in ballet, but also in different dancing styles such as jazz, pole-dancing, hip-hop and aerial dance. Each style gave her a different approach to the dancing world and prepared her for the hard and endless rehearsals.



Ascencio's determination and perseverance to practice her moves, even though of pain, is something to highlight.

Every year, Ascencio's routine was going to dance classes on Saturdays and when some presentation came out, her school schedule was affected. She had to ask for permission to leave classes early and then, go to the rehearsals that usually were until night.

"The key is to be organized," she said. "I always tried that my other activities do not influence my performance at school."

As an organized person, she is focused and perseverant in her goal of coming back to the stage.

The several times I met with her, she was always thinking about practicing her moves. Just in case the dancing spirit seizes her, she always has her ballet shoes in her bag, ready to do some dance steps. Even, she can do hip-hop steps by holding her entire body on her hands, which is probably a challenge for many women.

"I want to do everything possible to improve my health, since dancing is my way of expressing my emotions and forgetting the bad moments of my life," she said.

While she recounted her story sitting on the grass that became her own improvised stage, she got up and tried to perform one of the choreographies of her most complicated performance, but the one she enjoyed the most.

It was a day in September 2014, and Ascencio said that she was so nervous and afraid of failing. She had a ballet choreography and a hip-hop dancing performance. Both, the same day, one after the other, and wearing different outfits.

"I had to change clothes near the stage, where two people were helping me to change as quickly as possible. The song started and I went out as if nothing had happened," she said. "The adrenaline was in my body, I had fun and I will never forget that moment."



Stephanie Ascencio has started a painful rehabilitation process. Practicing her dancing skills, she expects to regain flexibility and strength in her right leg. Photo by Mariuxi Moran.



Formal Assignment #2 – Profile Piece

May 24, 2019

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A Noayhed Summer

An ice cream scooper is a job one could fear for the summer. Hot days, long lines and tempting carbs at your disposal. The irony of cranky employees and happy customers are the cherries on top of your shift and the hot fudge is when your wrist begins to hurt and it's felt like hours, but it's only been 30 minutes. This is organic hot fudge of course. These are the feelings described by Syr Noayhed, a scooper at Ample Hills Creamery.

Noayhed is a 19 year old resident in Park Slope, Brooklyn. Her family and her arrived to New York in 2006 from Beirut, Lebanon. Noayhed the youngest and only girl of 3 children was Daddy's Little Girl. She soon in her late teens realized she would have to fend for herself financially when her parents couldn't help to support her any longer after maintaining their jobs became difficult. First entering college in 2017 at Brooklyn College she's now taken a year off. Due to not being able to support herself with being a fulltime student and having a fulltime schedule. Now a year and a half later Noayhed will be returning back to school this upcoming fall. Working two jobs to save up enough money to support herself this upcoming semester. She tells me "This is not the summer I envisioned for myself."

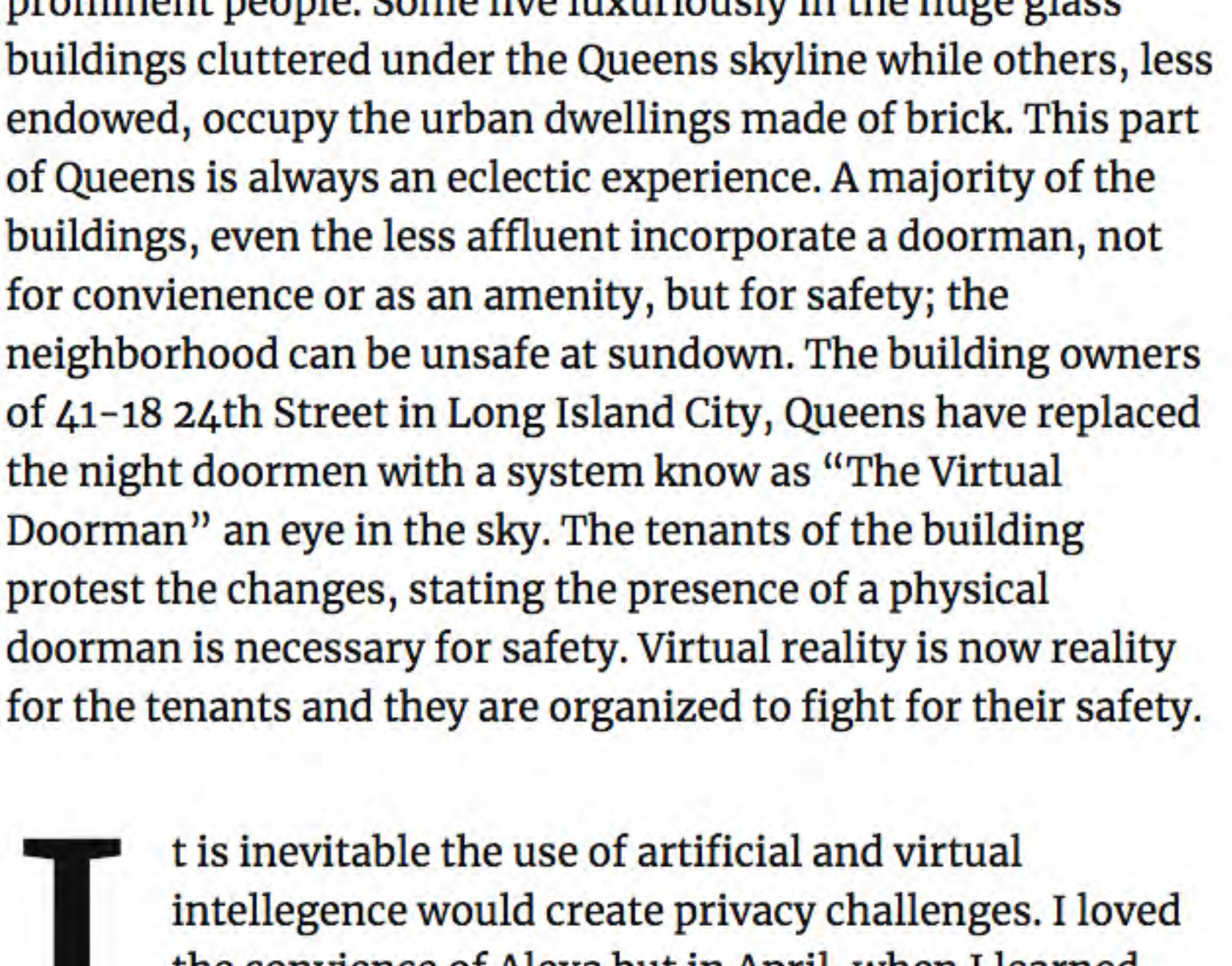
Working at Dylan's Candy Bar (DCB) for now more than a year and being newly employed at Ample, Noayhed rarely has a day off. The 19 year old finds it difficult to make time for friends and family but knows it'll all pay off in the end. Working every morning at 10am at DCB and then ending her day at Ample until midnight. She rarely even has time for herself. She expresses to me that eating healthy and generally taking care of both her mental and physical health has been rough but she's figured out how to manage. Both being food related jobs, Noayhed tells me "It was super difficult to resist temptation at first but now I'm over it. Walking into work sometimes makes me nauseous". We both laughed as she sat with me during her 15 minute break at Ample one night.



During Noayhed's time off from school she came to the conclusion she wanted to study Business Strategy. She applied to Georgia Gwinnett College earlier this year and just last week received news that she was accepted. Her managers are both disappointed to see her go, they feel they are losing a huge asset to the team but they can't be more proud. We discuss each work environment and tells me she's not looking forward to the warmer weather. Lines can often form outside of the doors at Ample Hills and she just isn't prepared.

Noayhed is counting down the days until move-in day. Which is in early August. She knows it'll be a hard moment but has been working really hard to be able to support herself. She's currently aiming to save 16,000 dollars for her first semester. Almost being at her goal she can't believe she did it. She tells "It feels good to provide for myself and be able to chase my dreams."

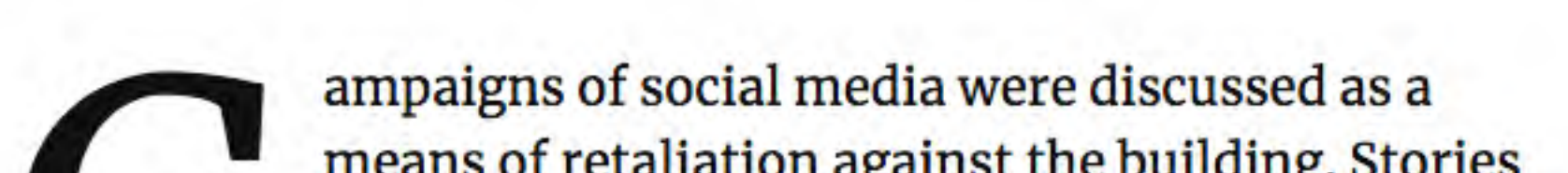
The Virtual Doorman system has arrived in Long Island City and the tenants of 41-18 24th Street in Long Island City, Queens have a problem with virtual intelligence as the only measure of security in the building.



Long Island City, Queens runs parallel to Manhattan positioned on the edge of the East River. Luxury apartments clutter the shore-line, and in the past five years it has become one of the most affluent neighborhoods in Queens. To rent an apartment here, expect to pay a premium price due to the spectacular views, convenience, and many options for mass transit. It is home to many working class families and several prominent people. Some live luxuriously in the huge glass buildings cluttered under the Queens skyline while others, less endowed, occupy the urban dwellings made of brick. This part of Queens is always an eclectic experience. A majority of the buildings, even the less affluent incorporate a doorman, not for convenience or as an amenity, but for safety; the neighborhood can be unsafe at sundown. The building owners of 41-18 24th Street in Long Island City, Queens have replaced the night doormen with a system know as “The Virtual Doorman” an eye in the sky. The tenants of the building protest the changes, stating the presence of a physical doorman is necessary for safety. Virtual reality is now reality for the tenants and they are organized to fight for their safety.

It is inevitable the use of artificial and virtual intelligence would create privacy challenges. I loved the convience of Alexa but in April, when I learned Amazon was listening to conversations, I shut her down in a flash. The cloud has made the office in my home almost paper free, but I have experienced numerous security issues with Microsoft. So is it sensible the natural progression is to incorporate more artificial/virtual intelligence? Where and when do we draw the line? What will be the repercussions when virtual replaces reality and the presence of humans? Long Island City residents continue to experience an increase of buildings switching to the virtual doorman system. While the eye in sky is necessary it cannot replace the safety a tenants feel upon entering their building and a physical person (doorman) greets them. There are many reasons to keep a doorman, especially where safety is concerned. Landlords are using the virtual system as an antidote to inflated payroll expenses. “Virtual doorman will not replace a physical doorman at the front desk. The savings will not out measure the cost if a tenant is injured. Every landlord wants to save money on payroll, but it should not jeopardize the security of the tenants.” Gus G. a recently terminated night doorman replaced by the virtual system explains.

Currently there are more than 160 residential buildings throughout Long Island City with an average rent of \$3,500.00 monthly. Rental rates remain robust post the defection of Amazon, keeping profit margins in Long Island City higher than the skyline apartments. So why the need to eliminate jobs or sacrifice safety? Most landlords are experiencing record profits especially when they accommodate the affordable housing crisis. If a landlord incorporates affordable housing units in the building, additional tax breaks and subsidies are granted by the state and city. The landlords of this city are solely responsible for the insidious act of jeopardizing the security of their tenants in order to squeeze more profit from the buildings they own. Replacing the door man at the front desk with a virtual eye is a just another tactic to reduce the payroll costs to increase profits. “Tenants are up in arms over this. The virtual doorman should be used as an additional measure or combined with other means of security.” Rich Fogal, Tenants Board President of HUIS 24, Long Island City.



Rich Fogal : Tenant Board President HUIS 24, and Building Resident

A mismanaged building of sorts, the unjustified termination of beloved doorman Gus G. raised a “red flag” to the tenants living at 41-18 24th Street. The Tenant’s Association and Union SEIU 32BJ learn the night doorman at the front desk of the building will be replaced with a “virtual doorman.” Immediately the HUIS 24 Tenant’s Association and Union representatives meet to craft a plan of action against the landlord and management company. A meeting was set for May 11, 2019 for the tenants to express their concerns, most feel slighted the decision to incorporate the system is moving forward without their input. The meeting unfolds on Saturday May 11 in the “common room” of the building.

Campaigns of social media were discussed as a means of retaliation against the building. Stories from tenant’s locked out of the building for hours: the lack of hot water/ heat during the winter months, the safety of the residents and tenant’s complaints which are met with little to no action by the management company are only a few of the complaints. “Replacing the doorman with a virtual eye can pose many risks” states, Gus G. Additional problems include outsourcing tasks such as cleaning and maintaining the building. “The constant flow of strangers “in and out” of the building daily creates additional safety issues. There are several grievances with the building management. The installation of the virtual doorman should include the presence of a physical person at the front desk, especially at night!” anonymous tenant.

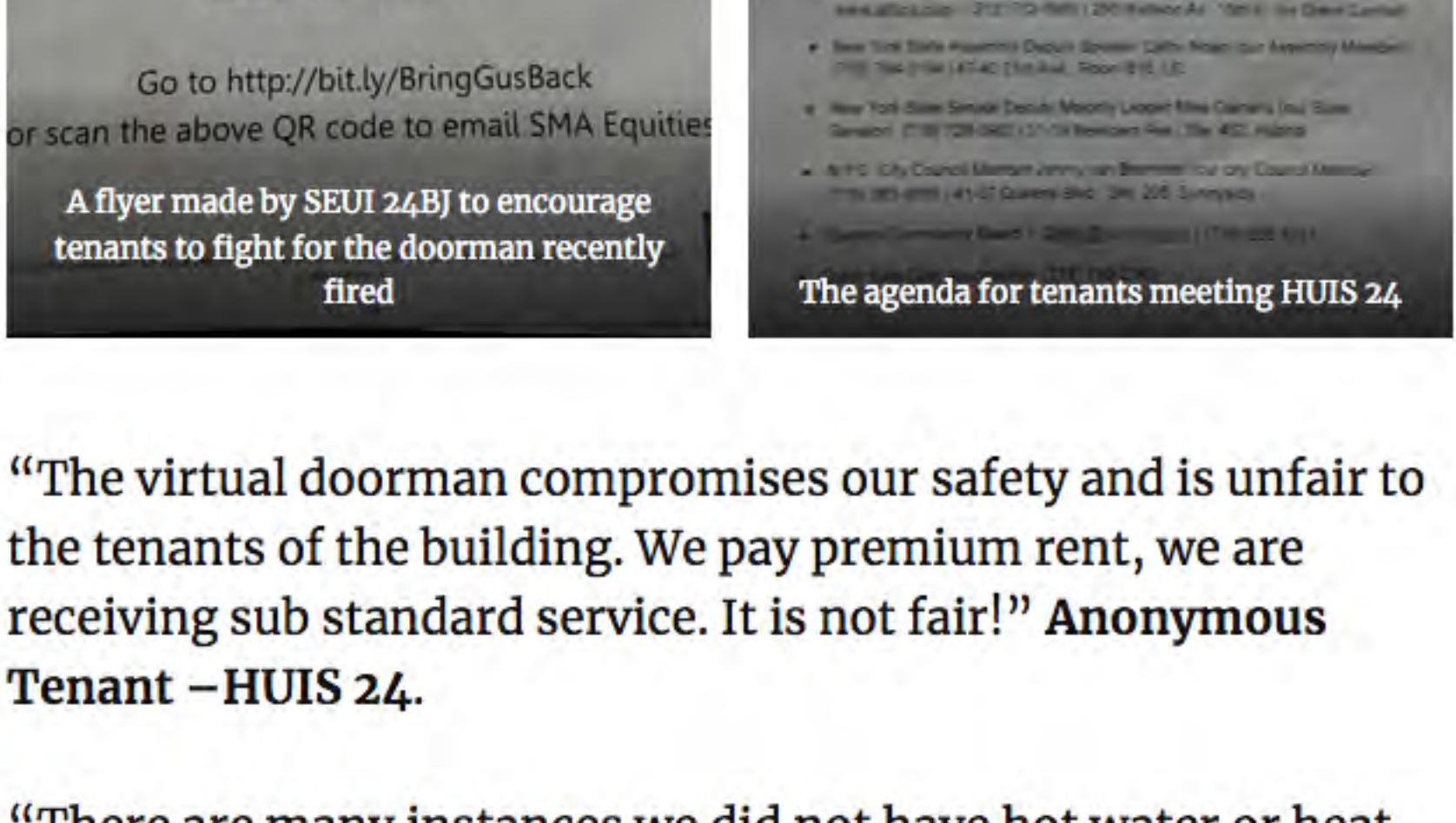
The tenants are frustrated and remain united. “An organized campaign against the building and the management is the only alternative.” states an angry tenant. HUIS 24 wrapped up the meeting with a tentative plan of action in place. I followed up with an informal interview with recently terminated doorman, Gus G. He informs me that his co-workers assumed he was fired because of his involvement with Union SEIU 32BJ. There is a pending possibility the Union will represent the workers in a wage and benefit dispute against the building, but not all the workers are on the same page regarding the Union SEIU 32BJ. “It was made clear by the building management, on several occasions, any staff caught interacting with the union reps will be eliminated on the spot. Two months earlier, the superintendent of the building was removed from his position also accused of supporting the Union SEIU 32 BJ.” Gus G. shares his thoughts regarding the scare tactics used by building management to discourage the workers from engaging with the Union representatives.



Gus G. (far right) listens to the Union representatives and Rich Fogal Tenants association president discuss the termination of the doormen to utilize the virtual doorman system.

“I came to Queens from Colombia, South America with my family in 1972. I have worked in Long Island City for years and have seen the changes. Money rules in this town and the more powerful the landlords become, the more irrelevant the working families become. Landlords do not discriminate when it comes to their slum lord practices and mentality. Most think landlords reserve those practices for the poor tenants but they incorporate the same tactics equally across the board for all tenants. They have no regard for anyone but their own vested interests. The tenants at 41-18 24th street are living with issues they shouldn’t. The tenants will organize and the nonsense will hopefully cease. But what do I do? I am out of a job with no other means to support myself. No one, not the tenants or the employees are thrilled with the virtual doorman system set to take effect immediately . The situation isn’t fair to anyone.” Gus G.

“Action is necessary when landlords are allowed to conceal unfair tactics to discourage employees from engaging with the unions. They cant replace jobs with virtual reality or technology alone. The tenants are amazing here and pay a premium rent, not for amenities but for a minimal standard of living and safety. This part of the nieghborhood attracts a lot of derelict type of homeless due to the many homeless shelters in the area. The block can be dangerous especially at night. How will the virtual doorman help a tenant in trouble? Who is watching the camera?” Gus G.



“The virtual doorman compromises our safety and is unfair to the tenants of the building. We pay premium rent, we are receiving sub standard service. It is not fair!” Anonymous Tenant – HUIS 24.

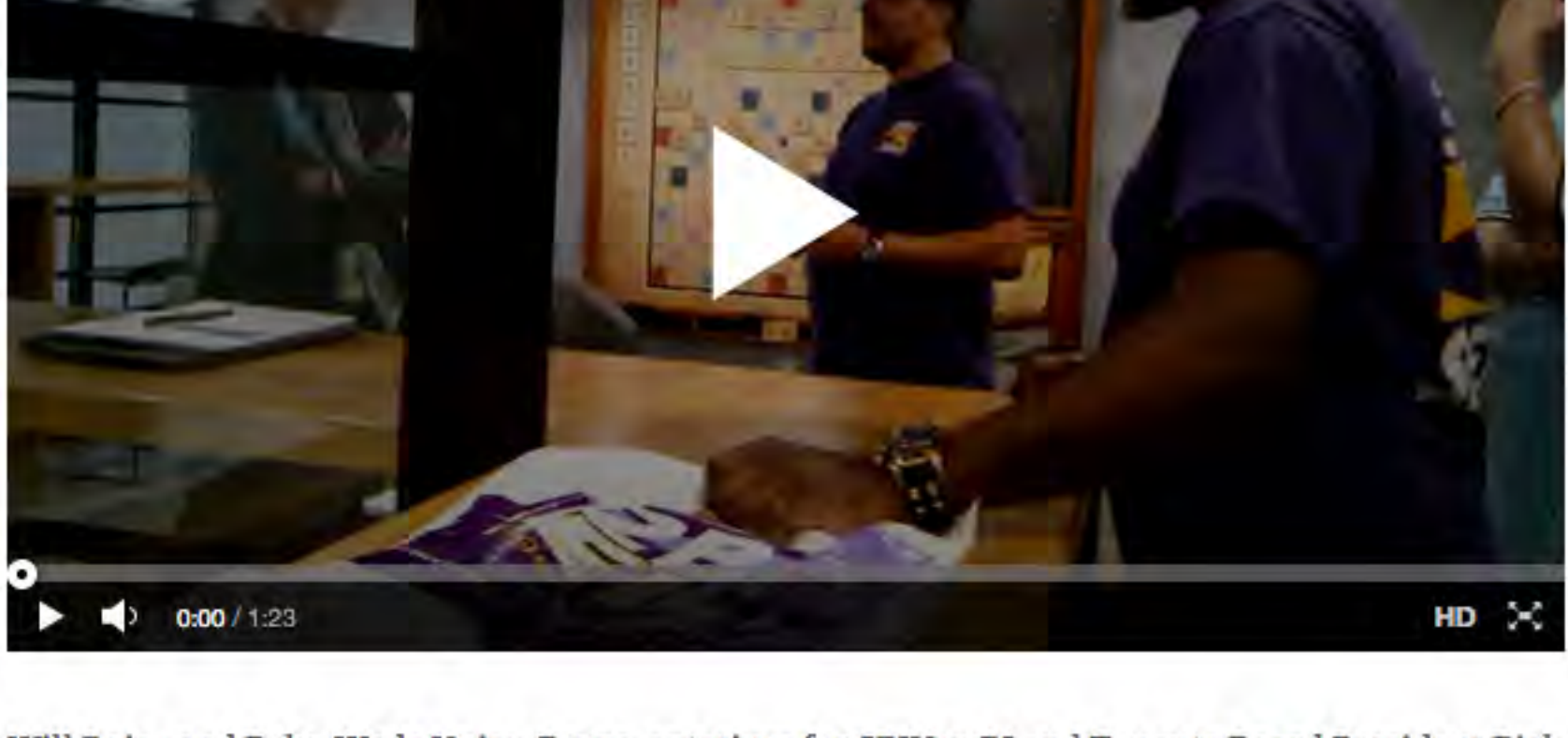
“There are many instances we did not have hot water or heat. The elevator is in constant repair, and the superintendent is horrendous. The latest fiasco, the installation of the virtual doorman the “eye in the sky” to replace the buildings night doorman compromises our safety. Who will be there to take action if my safety is compromised outside the building because I am locked out and there is no physical doorman present to let me in?” Tenants of HUIS 24 –collectively.

The tenants of 41-18 24th street in Long Island City highlight a sobering reality, landlords can and will use any tactic necessary to preserve their bottom line. But the question still circles back to “artificial intelligence.” When is it enough and when will we learn virtual reality creates false security for everyone. Self driving cars, Alexa, and the virtual doorman keeping a close eye on us, but who will be there to intervene when something physically happens, do I call the virtual police? Whats next? People need to regulate technology not the other way around.

The management company and the landlord’s representative for the building declined to comment, but I am positive there will be a follow up to this story!



The union representatives discuss possible repercussion's for landlord's who use strong arm tactics to fire their employees.



Will Rojas and Rahn Wade Union Representatives for SEIU 32BJ and Tenants Board President Rich Fogal discuss the termination of employees in the building while he views a video of tactics utilized by the union to meet the demands for the workers in the five boroughs. 41-18 24th Street Long Island City, New York 11101

Formal Assignment#2: Final Project Profile of a Person

May 21, 2019

Formal Asgs

eng208, final project, final project assignment, formal blog assignment, profile of a person

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SASHA CHANG, WORDS ABOUT HER VOICE

As so many other youths in New York city, Sasha Chang is hasting to rise into the New York art scene. Music lover and word player, she is working on her first mixtape, which would be dropped after the upcoming Summer 2019, a combination of soul and pop music straight from her experiences in the city where she was born and rise.

Sasha was born in Jamaica, Queens with Chinese and Jamaican background, and a love for instruments since she was very young. As she reveals she used to react to music since she was a baby. *"I am Jamaican, and Jamaican have a thing with music".*

Sasha sees herself as a young woman who is already evolving and discovering herself, but no doubt she considers a little different from other current artists who try to scale on fame. What she feels for sure she still figuring it out betting on her love for music and specially her love for love.

"I juts know I love love, so I definitively want to express that with my music, and through the art I do. It is not only about music".

In her words, the making art process goes further than just music since she tries to express her own personality through other aspects such as hair style, outfits, lyrics, people she gets to know among other aspects of live because *"live is art itself"* in her own words. She has being into art in some many different ways. She lives art and so, respecting other aspect of it is crucial for her.



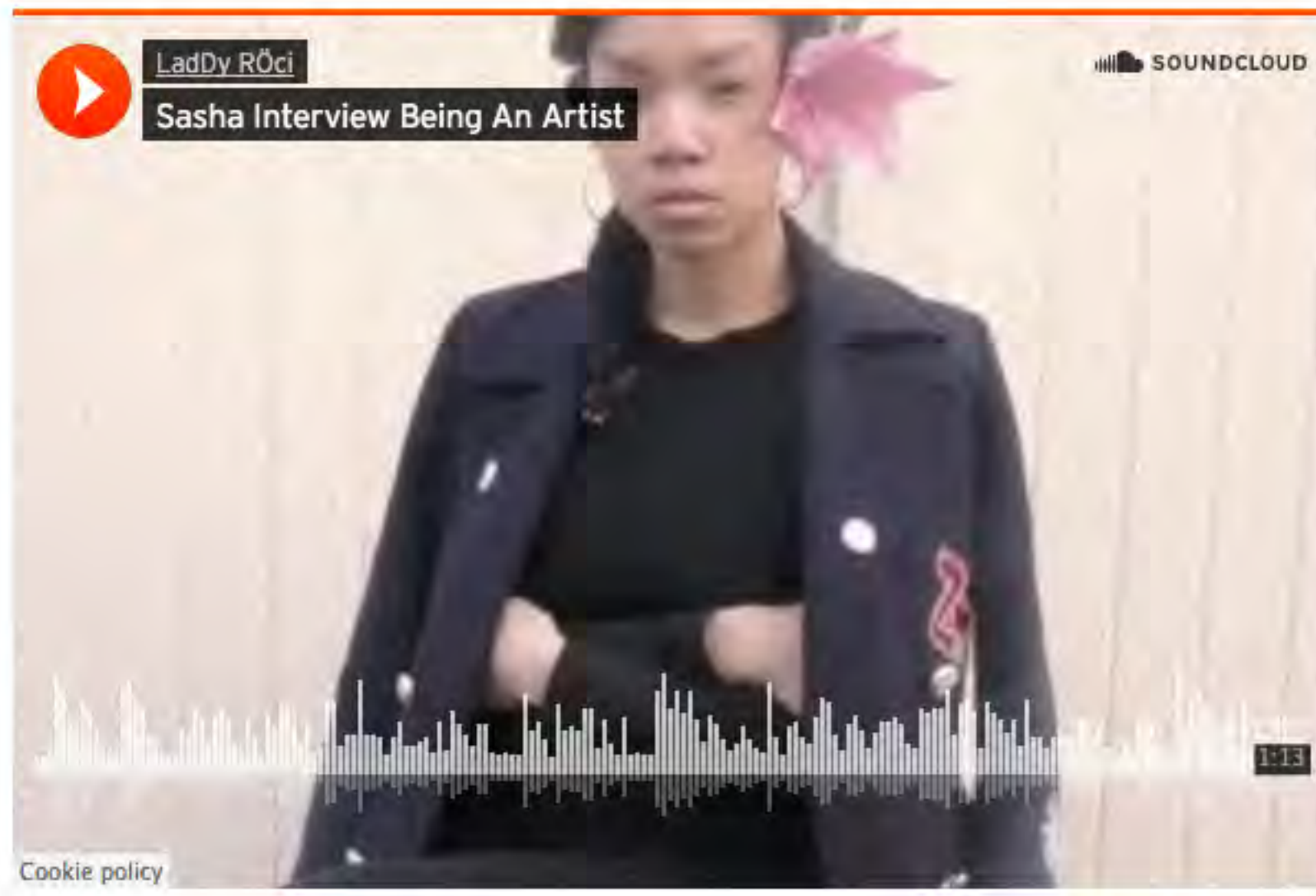
Sasha Chang. Queens, NY

Although to find a way as an artist in a big city as New York is not an easy thing to do, the fact is she considers herself a very motivated person to keep pursuing her goals.

Her voice is her main instrument since it is the way in which she transmits what she feels better. Even though she would love playing instruments, the fact is she can only deal with piano, and

tried violin. Still Sasha thinks instruments need more intense dedication she decided to put into her lyrics, readings, or spiritualism.

Singing and dancing have always been present in her life. Her love for music comes from her mother, who teaches her new music and also loves singing, and for her brother, who is into music as well. *"Music is definitively in my blood".*



She discover herself officially as an artist very recently. In her humble explanation of how she sees herself, she has been trying to avoid being a *poser* of arrogant person in essence rather than holding her own potential and bright crowd.

In this engage of loving art, she keeps interested in so many different topics in addition to music. Cartoons, visual art, food, traveling, meeting people, philosophy and in general aspects of how we live the way we live.



Sasha Chang

"I think art is about connecting people, and so, artists need to struggle to find themselves".

One of the thing Sasha is concerned about is the way people tend to connect with each other in a very superficial way such as money, or material archivements. Therefore, to get into a realistic experience of herself as an artist, she thinks it is crucial to struggle, and find the real meaning of happiness. She ensures that rely on happiness it does not end on growth, and being an artist need a learning and growing process. In her point of view, the best art comes from people who have been struggling becoming teachers in certain way,

Despite of being in the very begining of her carrer, Sasha Chang has very clear ideas of how to keep evolving. For this young artist, experiencing and working hard on her purpose is definitively the way of getting where she wants to be.



Sasha is not revealing the tittle of her mixtape yet she wants to maitain it on secret for now, but she is very right about the moment and the way of putting her music out. She believes in love as a lifestyle and so, this is the topic most of her songs talk about in many different ways. Relationships, humanity, and how people understand love are present in some of her lyrics as well.

Sasha has been influenced by Freddie Mercury, Beyoncé, Drake, Tania West, clasical music, or reggae music among so many other. Thinking on them as different perspectives of music allows her to make someting different with her music too.

One of the things she would like to archieve with her music is listening people to say positive things about it in a way she feels she changes, or teaches something in people's lives. Sasha does not believe in the need of recognition to be successful, but winning just one award in live would be something she would appreciate in her carrer as an artist. *"Something that says you really did a great creative work, this is good".*

Follow Sasha Chang

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Soundcloud soundcloud.com/sasha-chang