

ENG 101 – Week 9 (11/10 – 11/17) – Task List

Welcome to Week 9!

This week, our major goal is to give you material and guidance to complete Milestone #1 of Essay 3 – Exploring a New York World’s Fair, which will be due in Week 10 on 11/19 (11:59 pm).

There is help with finding sources, citing sources and how to write the introduction (Page One) with thesis, plus a complete Sample Milestone #1 for this essay.

We also continue reading the World’s Fair with a second reading from David Gelernter in the Course Pack. While the first set of reading are best for Topic 1 (Technology at the Fair) and Topic 3 (Consumerism at the Fair), other sources this week will help you think about the suburbs, Topic 2 (The Suburbs at the Fair).

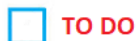
****REMEMBER TO PACE YOUR WORK THROUGHOUT THE WEEK. YOU SHOULD DO ABOUT HALF OF THESE TASKS AT ONE TIME, for example, half the tasks from TUE. – THU. then the rest from FRI. – MON., at different days and times. Build a schedule that works for you. Our course is ‘asynchronous’ like many online courses in the 21st century, so you can have flexibility in doing the work. But you need to make time to do the work, which will take you several hours each week – in addition to the work of writing a Research Paper. It is not advisable (or even possible) to do all of the work in one sitting. Our online reading and activities add up to the equivalent of 3 hours of class time each week!**

**** CLASS TASK LIST / TO DOs – WEEK 9 ****

TASK

Check off each task as you complete it.

• OVERVIEW / COURSE GUIDANCE THIS WEEK



TO DO

#1) View the [YouTube Video Lecture for an Overview of Week 9](#) and this week's work.



TO DO

#2) View Our [Weekly Task List](#) (this document) to understand this week's activities. It's also part of the Video Lecture.

- WORK ON ESSAY #3, MILESTONE #1

The materials this week show you how to do your research using the Course Pack and links below to create a Works Cited page.

USE THE VIDEO LECTURE TO GUIDE YOU!

0% COMPLETED

#3) Make progress on this assignment using the materials for Week 9: [ESSAY #3 - EXPLORING A NEW YORK WORLD'S FAIR - MILESTONE #1 -- PAGE ONE AND 3 SOURCES \(DUE THU. 11/19, 11:59 pm\)](#)

In Week 10, you will send your completed Milestone #1 as an attachment to eng101.lagcc@gmail.com

-OR-

Use the more convenient Submit page at: submit101.publishproject.com

Milestone #1 is Page One of this essay only, with 3 sources in a Works Cited page. Over the next few weeks, we will show you how to create this Works Cited page. Most of the research is in our Course Pack, but you will have to find 2 historical photos on the World's Fair (in the links above) and optionally an external source from one of the Library databases available here on our Research Speed Dial (). You'll learn to do research and build Works Cited pages over the next 2 weeks!

MOST OF THE 'RESEARCH' IS ALREADY DONE FOR YOU -- IT'S IN OUR COURSE PACK AND WILL BE POSTED ONLINE! YOU ONLY NEED TO CHOOSE 2 HISTORICAL PHOTOS AND LEARN ABOUT HOW TO CREATE A WORKS CITED PAGE WITH 4 (MOSTLY CORRECT) MLA CITATIONS!

In Word or Google Docs, GRADED DUE THU. 11/19 (11:59 pm) DURING WEEK 10

- HELP WITH MILESTONE #1 – 3 ENCYCLOPEDIA ARTICLES | ~200 HISTORICAL PHOTOS | A SAMPLE MILESTONE #1



#4) Browse these online materials for a few minutes.

They are covered and explained in this week's Screencast:

- [3 Encyclopedia Articles for Essay 3](#)

These are in the Course Pack pp. 175-185. Choose one that fits your topic for Essay 3.

The Screencast walks you through these materials.

- [Writing Better Introductions with Short Research Papers](#)

This PDF shows you some ideas on writing better introductions for Research Papers, which will help you understand Essay 3, Milestone #1.

The Screencast also walks you through this material.

- [200+ Historical Photos of the 1939 New York World's Fair from the La Guardia and Wagner Archives](#)

Choose 2 of these photos as part of your Essay #3 -- Exploring a New York World's Fair



#5) Click on this link and spend a few minutes browsing [197 Historical Photos of the 1939 New York World's Fair from the La Guardia and Wagner Archives](#)

You'll use 2 of these photos as part of your Essay #3 -- Exploring the New York World's Fair

- A COMPLETE SAMPLE MILESTONE #1 FOR ESSAY 3



TO DO

#6) Look over this [Sample Milestone #1 for Essay 3](#)



TO DO

#7) Complete this [Online Activity: Analyzing a Sample Milestone #1 for Essay 3](#)

You will learn more on research for this assignment by doing this activity, as well as seeing and analyzing a complete Milestone #1 to help you with your assignment.

On Google Forms – GRADED DUE TUE. 11/17 (11:59 pm)

- **READING – David Gelernter, 1939: The Lost World of the Fair, Part 2: Suburbs at the Fair**

☐ **TO DO**

#8) Read this chapter from the Course Pack: [David Gelernter, "Into the Fair" -- Part 2 \(from the Course Pack, pp. 150-166\)](#)

This is the main reading for this week -- on another exhibit in the 1939 New York World's Fair, called Democracity (inside the 600-foot wide Perisphere) which showed how future American cities would be designed -- with people living in suburbs and driving in cars on highways to work.

Did this prediction on the future of America suburbia come true? And what were some of its unforeseen negative effects?

☐ **TO DO**

#9) Skim this very short article on the negative impact of suburbs: [Seth Bauer, "American Suburbia vs. the Planet"](#)

This short article points out some of the problem with American suburbia. You can use this if you write on Topic 2 for Essay 3.

☐ **TO DO**

#10) Complete [Online Activity: Reading Questions on David Gelernter's "Into the Fair" and Seth Bauer's "American Suburbia vs. the Planet"](#)

These questions will let you explore the readings on the World's Fair and suburbia.

On Google Forms – GRADED DUE TUE. 11/17 (11:59 pm)

- **DISCUSSION BOARDS – forums101.publishproject.com**

☐ **TO DO**

#11) Post a 150-word response to the [Discussion Board forum](#) (Freewrite on *The Story of Stuff*) for this week.

You should have received an e-mail with your login for the Discussion Boards.

Your User ID is the first letter of your first name plus your last name (or names), up to 12 characters. For example: 'John Smith' = jsmith

Your passcode is the last 4 digits of your CUNY Student ID.

If you need your login credentials, please e-mail me at eng101.lagcc@gmail.com ASAP so I can send you another copy!

On our Discussion Boards – GRADED, DUE TUE. 11/17 (11:59 pm)

- **OPTIONAL VIRTUAL OFFICE HOUR**

(For extra help) Virtual office hours will usually be offered on Thursdays from 2 pm – 3 pm in Blackboard's Chat tool, so we'll have one on this week Thu. 11/12 from 2 pm – 3 pm.

Here's the link:

<https://us.bbcollab.com/guest/92fff653a6c944619f24d0593df4da09>

(This link will work all semester long.)

These sessions are 'public' to our class and will let you communicate in 'real time,' mostly for questions. If you have specific questions, you can participate then, or if you want help more privately, please just send an e-mail to eng101.lagcc@gmail.com at any time.

You will receive an e-mail reminder each week for this virtual office hour. This is NOT a required 'class session,' but an extra chance for help beyond the 'asynchronous' materials we have for our course each week, just like in-person office hours.

On Blackboard Chat – THU. 11/12, 2 pm – 3 pm (Optional, not Graded)